NEWFANGLES 35 from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, O. 44060, who sell it for 10¢ a copy, 10 for $1. This is the May 1970 issue and is coming out a bit late in the month because we have been very busy and broke lately. We want to get the June issue out early, so send us news right away; we give free copies for news or artwork (such as Dick Buchanan's cartoon above) or interesting logos (such as Jeff Hamill's, above). We have a few back issues (24 25 27 29 30 33) @ 10¢. Circulation at the moment: 353.

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MISCELLANEOUS NEWS

(You can have this issue organized, or you can have it in May)

SHOWCASE is being cancelled with issue #93, the last Manhunter 2070 issue; #94 was to have been Jack Kirby's The New Gods, which now will start in its own book. Besides that book and The Forever People, Kirby is preparing Mr. Miracle, a 1940-style superhero book. Al Plastino redrew Superman's face throughout Kirby's Jimmy Olsen story to make Supie look like the accepted version. $$ Nelson Bridwell will edit Lois Lane and Sugar & Spike; Joe Kubert will edit Tomahawk, to lighten Murray Boltinoff's workload. Sugar & Spike has been selling badly, may not last much longer. Also iffy is Challengers of the Unknown, which is switching to reprints. $$ Supergirl is changing her dress with the Sept. Adventure, the first under Mike Sekowsky (September issues will be the ones with editorial changes in the Superman family of titles) and will wear a different costume each issue; no, we don't know how they'll reconcile this with the necessity of wearing the outfit she brought from Krypton unless she shops in the bottled city; Superman, now middle-aged, is still wearing his red&blue baby blankets. $$ Robin, too, will vary his wardrobe, ostensibly to let readers pick his new one but more to liven him up; he's been looking 30-ish of late, too, despite the littleboy costume. $$ Flash 200 will have an Infantino/Anderson cover; Irv Novick is the new Flash artist, since Gil Kane quit DC.

GIANTS are the thing from DC: Strange Adventures, From Beyond the Unknown, GI Combat all become giants this fall. The Oct SA will be the first giant, will include the return of Gardner Fox, who did a 4-page text piece (starring Adam Strange) that has been stretched to 8 pages by adding 32 panels by Murphy Anderson. There will be a reprint Adam Strange story in that issue, too, but Adam is being squeezed off the cover in favor of straight comicbook SF. ## Those DC summer-reprint annuals we mentioned will appear under a new numbering system (starting with S-15; we don't know what happened to 1 thru 14) as "Giant Summer Fun Magazines" -- and we think a giant Brave & Bold will be the first one. ## B&B will next feature Batman and Black Canary, followed by Batman in the House of Mystery. Canary is to join up with Green Lantern-Green Arrow for 2 issues, when they face versions of Charles Manson and Indian oppression; the Chicago Conspiracy is slated after that. Dan Adkins inked the Indian issue.

DENNY O'NEIL no longer is doing Justice League; Bob Kanigher & Bob Haney are preparing scripts.##Manbat returns in Detective 402 and Batman meets Enemy Ace in 403 or 404.

CAPSULE REVIEWS: Buy The Mad Morality by Vernard Eller (Abingdon, largesize paperbound, $2.79) which uses cartoons and photos from Mad to illustrate common contemporary breaking of the 10 Commandments; Eller is a professor of religion. This is everything Gospel According to Peanuts claimed to be and was not. && Spider-Man 87 is worth picking up; best Spidey story in too long, with Parker telling everyone he's Spidey. Used to be every issue was this good or better... && Adults only can get reprints of those 8-page porny comics from San Francisco Comic Book Co., 3339 23rd St., San Francisco CA 94110. Ask for Tijuana Bible Revival, 65¢. At same address: a very interesting horror comic, Skull for 65¢; gory but surprisingly good; dirty by most standards. && Moondog (65¢) is well worth getting at the same address; this is entirely by George Metzger. && Mad 137 (not on sale for a while) will cover-feature a satire on Bob&Carol&Ted&Alice, contains the first of Jaffee's Hawks & Doves strip, takeoffs on nonviolence and pollution, and three pages of Basil Wolverton. (Plus news of the second Sergio Aragones book, Mad About Mad, recommended sight unseen.) && Classics Illustrated lives! #168, announced years ago and never published (#169 came out early last summer) is out: G A Henty's In Freedom's Cause, with pedestrian artwork by Reed Crandall & George Evans. It is supposed to be quarterly but there is no word on future titles; we found this issue unreadable. && Pick up (don't buy) House of Mystery 187 to see what censorship can do to a story; the Toth story is destroyed by it.

NABIL FAWZI DEPT: Everybody and his brother sent us copies of Aramco World (1345 Ave. of the Americas, NYC 10019; free) for Mar-Apr 70 or clippings about it from newspapers. For the rest of you, it coverfeatured Superman (known in Arabia as Nabil Fawzi) and has an illustrated article about Arabian versions of DC and Gold Key comics. We liked Watwan Man. ("Bat" is "watwat" in Arabic.).

Berni Wrightson is editing Web of Horror which has yet to publish a third issue. @@ Gray Morrow has a feature in the October Playboy, has romance comic work as well as western and science fiction art coming up at DC. Due to the mail strike, the first issue of DC's new western (All-Star Western, we believe) will be reprints. Morrow's El Diablo strip will start in the second -- he looks like Neal Adams (Diablo does, not Gray). %% The Stan Pitt-Al Williamson-Jeff Jones issue of Witching Hour will appear soon after Al finishes his story; in late April, he had only 3 pages to go. ## Len Wein wrote Hot Wheels #4 and Al Toth drew it; we are informed art and script are very good. ## Thanks to Joe Sinnott for sending the Playboy issue we needed (a sub extension to him, too). Now, we missed the Apr 70 Galaxy. We're having some problems with magazine distribution hereabouts, you see.

Bill Crawford, editorial cartoonist for Scripps-Howard's NEA syndicate, won the National Headliners' Award for "consistently outstanding editorial cartoons." ** Saw a Don Martin ad in American Home Feb 70, page 36. ** Jack Davis is advertising Mrs. Smith's American Apple Pie in mag ads and animated TV commericals. ** The cartoon ad character, Frito Bandito, has annoyed Mexican-Americans (and persons of good taste everywhere) and was to have been dropped, but he still clutters up our TV set. ** Hey, gang, NF's editors still need Walt Disney's Comics #350 (Nov 69), Mad 114, New York 29 Apr 68, 15 Jul 68 and 29 Jul 68. Help? ** Prize in the Boner's Ark contest to name the Koala bear is worth at least $50. It is a sculpture of the Koala with $49.75 and an offer from Mort Walker to buy back the sculpture for 25 cents stuck inside. ** Some U.S. newspapers are lucky enough (and tasteful enough) to be publishing The Perishers, England's funniest comicstrip. If yours is one of the good ones, follow this for a while. ** For $35 you can get a copy of a 900-year-old, 40-foot-long funny-animal strip. East-West Center Press (no address) is selling a set of 4 scrolls of animal caricatures done in the 11th century by a Japanese priest. It is accordion-folded and extends 40 feet. ** The LA Free Press ran a 2-part interview with Gilbert Shelton Feb 20 and 27, reprinted from Rat. Good interview. See Harlan Ellison's The Glass Teat (Ace, $1.25) for something different in TV columns; he does it for the LA Free Press: best book of the year so far. ** Stars & Stripes devoted most of its 26Apr 70 issue to Milton Caniff and Steve Canyon. You do all know he got married? (Steve, that is.) ** For $1.50 you can get a crowded poster by Derek Carter with dirigibles and buildings and whatnot. Valerie loves ours; makes a real conversation piece. Derek Carter, 188 Wychwood Ave., Toronto 347, Ontario, Canada. We have Jabberwitch #2. Derek has an illustration upcoming in Venture Science Fiction.

Cartoonist Jack O'Brien (Sad Sack artist) has been charged (April 20) with possessing and printing obscene and pornographic publications. In Wall, New Jersey, police raided his home and a printing shop the preceeding Friday; police say they seized eight truck-loads of material, including porno, printing machines, photo equipment, and mailing lists. His wife, Helen, was released on $2000 bail. %% Last November 4, Simon Lowinsky (24-year-old co-owner of the Phoenix Gallery in Berkeley) was arrested during an exhibition of cartoon art. He was charged with selling obscene materials--"booklet-sized comic books that show cartoon-style characters...engaging in almost every sex act ever imagined." The jury (7 women, 5 men--with an age-difference-span of about 30 years) deliberated less than an hour before declaring him not guilty--as reported March 19 in the San Francisco Chronicle. This could have broad effects on California treatment of Print Mint products. One juror was quoted as saying, "The prosecution didn't prove the case. These things might be trash but it wouldn't help society to burn them. People are showing signs of growing up."

We understand that the Alley ballots (remember that deadline of Jan 31, extended to mid-February?) have been counted and results are in. We even have rumors of results--but we wouldn't steal Mark Hanerfeld's thunder by releasing 'em at this point. We hear that The Comic Reader is promised for publication Real Soon Now--but is continually being delayed by Mark's other pressures. May be a chance that Mark will announce outcome at the July SCARPcon; maybe he'll tell even sooner. Our offer to handle balloting for 1970 stands... And we'll run results next issue if Mark hasn't by then.

Mike Barrier wrote that the latest CMAA newsletter indicated that Charlton is now the licensee for Hanna-Barbera comics and expressed concern over that--plus the TCR speculations that DC might take over the Warner Brothers character comics. We asked West Coast editor Chase Craig, who answered that Gold Key just recently renewed its contract with WB and will continue to bring out Porky Pig, Beep Beep, Daffy Duck, et al character comics. "We also continue as the licensee for all of the new Hanna-Barbera output of characters, which includes all their new shows on Scooby Doo...Where Are You, Where's Huddles?, Dastardly and Muttley, Wacky Races, Motormouse and Autocat, It's the Wolf, The Banana Splits, etc. We will no longer be publishing The Flintstones and Yogi Bear. In addition to our line of licensed comics, Gold Key is also adding a number of our own Western-produced titles. From our Los Angeles office comes Baby Snoots and The Close Shaves of Pauline Peril, both of which are quarterlies. We also recently launched Zody the Mod Rob. From the New York office comes another new one, O. G. Whiz in the November schedule and Mod Wheels, also in November." Many thanks for setting the record straight, Mr. Craig.

Information Retrieval

Sy Reit (now a Mad writer) goes back to animated full-length days when he and Woody Gelman worked on "Gulliver's Travels." Sy was in the old Quality and Fiction House stables, which is Eisner. Sy predicted the advent of radar before World War Two in a Wings Comics filler. When the secret device was finally revealed by Time Magazine, they noted they had first read it in the comics. --Jerry De Fuccio

The British magazine Films and Filming (Nov 69) had an intriguing column by David Rider on Chuck Jones and other animation men. News on archy and mehitabel: seven different styles of animation will be used in different parts of the film; voices will be by Eddie Bracken and Carol Channing with adaptation by Joe Darion. (Sounds very much like the Columbia lp #CL 4963, archy and mehitabel; wonder if it'll have the same songs.) Film is budgeted at $800,000. %% There was an extensive article on Chuck Jones in the LATimes for Feb 17. %% A very favorable review (of Herriman, not the packaging) of Gelman's Krazy Kat anthology ran in the New Yorker for March 14. %% And the New Yorker for March 21 had a 2-column comment on Friday Foster, the new comic strip. Mostly on how Jim Lawrence came to create the strip (he now writes FF, James Bond, and Captain Easy); he and Longarón work 20 weeks in advance, since they live on different continents.

AD DEPT Harlan Ellison needs the following issues of Jingle Jangle Comics: 1 4 9 14 15 20 30 31 32 33 34 35 36 37 39 40. If you have any, send us a note with the price and condition, and we'll forward it to Harlan. %% Attention, cartoonists and artists, fans and pros: Mr. "D," 16 Harold Street, Worcester, Massachusetts 01604, has come by a few drawing tables (50-75 years old) in excellent condition. They're solid steel and sell for about $150 in the New York area. One has the oak board for drawing and tops can be made of 24" x 36" plywood for the others. He'd like to sell them for about $70 each. His main problem is how to ship them--and if you've ideas on that, please let him know. Each weighs about 40 lbs. Send a self-addressed, stamped envelope.

%% Bob Schoenfeld writes that 18 copies of Gosh Wow #3 were returned to him because fans had moved. If any would like their copies, they can get 'em by sending him 25¢ and the new address. "It is somewhat incomprehensible to me how fans can get so damned mad when their zine is late and yet be so damned inconsiderate as to not even inform the editors when they move." (By the way, we recommend GW#3; it has an excellent Metzger strip. Bob Schoenfeld, 9516 Minerva, St. Louis, Missouri 63114; write and enclose a postcard to find cost of this and future costs. The 25¢ listed above is only for those who have already paid, of course.) %% The Detroit Triple Fan Fair (send self-addressed, stamped envelope to DTFF, Dept. F-1, 14845 Anne, Allen Park, Michigan 48101; we'd have run an ad, but the Post Office hasn't delivered it to us yet) (September 3-7) will have not only Jim Steranko as Comics Guest of Honor, but will also have O'Ryan's Odyssey free to all supporting and attending members. Moreover, plans are to release Talon at the DTFF--and Steranko will be bringing some of his paintings along for display. And we'll be at the con, too; how can you stand not to attend?

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Our Spy Who Shall Remain Nameless got the first answer we've seen from The Twentieth Century Fund. He wrote, criticizing the selection of Wertham to conduct a study of fanzines. M. J. Rossant, Director of TTCF, replied in April, "We appreciate your concern. We must confess, however, that your apprehension was aroused by a news release that did not accurately reflect Dr. Wertham's views of the subject. He actually holds considerable affection and admiration for the fanzine world and the values it expresses. We think that when the study appears you will find no grounds for complaint about lack of objectivity or insight. And in fairness to Dr. Wertham, we must point out that this research on violence is only a small aspect of a distinguished career in psychiatry." Thank you kindly, SWSRN; keep us posted, please. %% Those who want to know the state of mind of some who saw Wertham in action years ago might want to pick up Amazing Stories (a science-fiction magazine, comics fans) for July 1970 to read Ted White's editorial on What Wertham Means To Him. It is impassioned and heartfelt.

MIKE BARRIER NEWS The 53rd major attraction at Disneyland opened not long ago; created at a cost of $7 million, the new Haunted Mansion has opened at the edge of New Orleans Square. It brings Disneyland's capital investment to more than $126 million. %% Disney's scheduled productions beginning last fall are (in order): The Newcomers ($2,500,000 with Steve Forrest, Vera Miles, and Jack Elam); The Boatniks ($2,500,000 with Robert Morse and Phil Silvers); Bedknob and Broomstick (from the children's book, $6,500,000 with Ron Moody--made up of live action, cartoon animation, and unusual special effects); Paniola ($3,500,000 period Western); The Lost Ones ($6,000,000); and Scandalous John ($2,500,000 comedy). %% A new animated movie in the works is Richard Williams' The Majestic Fool, about a mythical figure of Asian folklore, Nasrudin, and his donkey, Thunderbolt. Williams has been planning the picture for five years and figures it will be two years in the making. For a single animated 6-second sequence in The Charge of the Light Brigade, his studio worked more than three months. He has been working for five years with a crew of artists on short films, movie titles, and ad commercials for Britain and the U.S. %% Mar 6 Variety sees 100% employment for the 1058 animators in (Hollywood) Cartoonist Local 839 by May 6. 90% of the employment reportedly will come from TV. Animation production should keep to that level through October and November.

Will Eisner's daughter died of leukemia about a month ago; we have no details.

Martin Branner, creator of the Winnie Winkle comic strip, died 19 May in a New London, Conn., nursing home at the age of 81. Branner had been in a wheelchair since a 1962 stroke.

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NEAL ADAMS has quit drawing Thor after 2 issues; Marvel needed a book for John Buscema and Neal wanted to cut back, so... Neal may do the Inhumans, but that's not certain. The last Kirby issues for Marvel will be out in July, except for Fantastic 4 -- the last of those is out in June, except for one story being saved for later use. %% Chamber of Darkness and Tower of Shadows, as well as Our Love Story and My Love, will have 2 reprints per issue instead of one. Sgt. Fury will continue to be published as long as it makes money (it has been cut to bi-monthly, apparently). Marvel may publish the Alley awards before Mark Hanerfeld, though Mark says he'll publish Comic Reader "any day now" with 3 months' listings of upcoming DC titles. Understand that, while DC pulled one top award that has traditionally gone to Marvel, Marvel still whomped DC in the Alleys. %% Gary Friedrich (fresh from successes with Ghost Rider and Capt. Savage) will take over Daredevil. Incidentally, Ghost Rider is back in a 25¢ Marvel western called Western Gunfighters. No different than before.

JOE ORLANDO remarried recently; he also has been given Three Mouseketeers to edit. %% The Neal Adamses had a baby girl in March; named her Zeea after a fairy princess in a children's book. The Al Williamsons had a baby in April, but we've lost our note on that.

Steve Englehart, stationed at Aberdeen Proving Grounds (and due to go to Vietnam in Aug unless he can persuade Army otherwise) found a bound volume of the APG base newspaper with a Will Eisner weekly funny strip and editorial cartoons, done in 1942. He and Hanerfeld plan to publish them for sale at the July NY comicon. %% The teen-age comic boom may be dying fast: Archie books are going into reprints. Al Kuhfeld argues that the Archie line has been growing steadily for the past several years and that last year's loss was due to drop-off of inflated circulation due to the TV show.

THE AL CAPPAWARD FOR BLATANT STUPIDITY this month goes to Groovy Gary Friedrich for Sgt. Fury Annual 6 where Fury mouths what is accepted by the Bullpen as The Viewpoint: That the Vietnam war is wrong but should be supported. "The GOVERNMENT decides whether they fight or not! The JOES just do what they're told!" Didn't anyone at the Marvel Bullpen (all of whom share this award) notice that that rationale was used by the "lager-slurpin' goosesteppers" Fury fought in this same issue? ** THE FREDRIC WERTHAM AWARD to whoever slipped the ultimate "dirty word" onto the cover of Ka-Zar #1 (the giant quarterly); look over the tiger's rump. ** And THE GEORGE WALLACE BROTHERHOOD AWARD to Hank Ketcham for permitting the caricature at the right to appear in the Dennis the Menace panel for May 13. The Cleveland Press carried an apology the next day and promised such a thing would not happen again. There were a lot of complaints. We haven't seen such a picture in the comics in more than 20 years. ** And these awards should take care of those of you who think we've gone soft.

NATIONAL CARTOONISTS SOCIETY gave some awards in April. Reuben for cartoonist-of-the-year went to Walter Berndt (Smitty), apparently as the oldest active cartoonist never to have received it. Other awards (despite popular usage, these are not Reubens)-- Advertising & Illustration: Roy Doty; Editorial cartoons: Blaine of Hamilton, Ont. Spectator (no news release gave his first name); Comic books: "Will Eisner for educational comics, 'The Split'" (we put that in quotes because that's what it said; we don't know what it means); Humor strip: Mort Walker (for Beetle Bailey and Boner's Ark); Special feature: Chon Day for Brother Sebastian; Story strip: Stan Drake (Heart of Juliet Jones); Syndicated panel: Bob Dunn (They'll Do It Every Time); Sports cartoon: Bill Gallo, NYDaily News; Ace award to amateur cartoon buff Orson Bean. (EDITORIAL COMMENT: A more spavined, knock-kneed batch of winners (save for Blaine, Walker and Doty) can't be imagined; Eisner is great, but the comicbook award should go to someone currently active; unless "The Split" is not a typo for "The Spirit"? Comments and clarification requested.)

The Marvel Bullpen this month says Lee has been asked to write a screenplay for a top filmaker. Well, it's Alain Renais, for whom Stan is writing a script which has God coming down, running for mayor of NYC and losing. ** Graphic Story Magazine #11 should be out in two months from Bill Spicer; subscribers should stop asking him when so he can work on it. ** Wall Street Journal 15 Apr had an article on comicbooks getting involved with real problems; emphasis is on the new Green Lantern-Green Arrow. First issue drew 700 letters, with the GL average about 25. Article also discusses Spider-Man and Silver Surfer. ** LA Times dropped Dick Tracy 16 Mar and LA disc jockeys are campaigning to get the strip back; dunno if they made it or not. ** Gary Brown, 5430 W. 6th Court, Hialeah, Fla. 33012, is reviving Comic Comments, once a very fine newsletter. Send him money (10¢ a copy) and support him -- if fandom gets another good newszine, we can fold NF and have some time for ourselves. ** Conan is due out in July; those ads were made up from preliminary sketches so we can hope Conan will hold his sword properly and keep his fingers and we can pray that he won't have cuckold's horns. The fourth issue may feature "The Tower of the Elephant," adapted from Howard, instead of a new adventure. ## Marvel is bringing out a new teen book called Harvey. ## Jim Warren scatalogically denies that his new book will be a sexy horror mag for adults and that the present horror comics in his line will be revised for a younger readership. He has not told us what he is bringing out.

Comics are becoming fashionable, with comic strip and book characters appearing on women's clothing and accessories. Most popular of all is the short-pants Mickey Mouse, who is showing up on everything these days. Just check your local department stores. ## That Hercules story started in Ka-Zar will finish in June in Sub-Mariner; the July issue of S-M will be what was once to be an issue of Captain Marvel guest-starring S-M. ## The Angel of X-Men will return in a series 3 never-published stories written by Jerry Siegel and illustrated by George Tuska. They'll run in Ka-Zar. Sounds as though Marvel is busy publishing all the stuff they've had in inventory... ## Roy Thomas is going to England this summer; should result in some different story locales. ## Spoof, the upcoming Marvel satire comic, is not Not Brand Echh; more of a Mad imitation with stuff like Clod Squad (by Len Wein) and Darn Shadows (by Roy Thomas); most of the art by Stu Schwartzberg. It'll be bimonthly with the first issue out in July. ## Rich Buckler is doing a new character strip (a 10-pager) for Marvel; it is not scheduled for any book yet.

The Academy of Comic Book Arts has now been formed. Constitution was approved 26 Apr and officers should be elected this month. Interim officers are Stan Lee, Neal Adams as co-chairmen. Wonder if this could serve as a home for comic book artists reportedly dissatisfied with the National Cartoonists Society?

The Jun 70 National Lampoon has a cover cartoon by Arnold Roth and a takeoff on Mark Trail by John Weidman & Joe Orlando. ## Vic Cowen, who wrote for and supervised Bob & Ray for many years, has turned out some Mad scripts. ## An upcoming Mad paperback from Signet will be on "MAD-vertising" and will be by Dick De Bartolo & Bob Clarke. ## Finland is joining the countries translating Mad: Sweden, Denmark, Holland, Germany, Spain and Great Britain (where they translate it into English). ## Kansas City fan Richard Corben has sold a cover to Jim Warren and is working on a story for him. Corben is good. Warren is, well... ## Art Scott tells us Geography, a British mag, is reviving 3D with relief maps and such printed in red-green ink just like the old comics. The glasses, he says, are fully compatible with those used for the comics, which gives you a chance to replace comicbook glasses for your collection. Geography costs a buck, is not on all stands. ## Vic Ghidalia and Roger Elwood have co-edited a paperback called The Little Monsters, a good collection of hooror stories about kids. Elwood was responsible for the second Captain Marvel, the one between the real one and Marvel's. Remember? ## John Cullen Murphy is doing art on a David Frostbite interview with "The Dirty Old Man of the Year" for an upcoming Mad. ## Speaking of Mad, a 101st Airborne Division patrol captured a North Vietnamese soldier carrying a copy.

Next month (we gotta get organized) we will try to include some last-minute pertinent information on conventions and a roundup of other newszines, mostly science fiction types.

We hope, by next issue, to have some really definite word on All in Color for a Dime.

Rummage Sale Son (List #14) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

These comics are in at least good condition and 25¢ @.

Gunsmoke (Dell TV) 13
Henry (Bob Powell teen humor giant) 1-6
Henry's Mod Teen Adv (giant) 1
Herbie 1-3 6-22
High Chaparral 1 (Tufts)
Hopalong Cassidy 93 122
House of Mystery 99 101 103 105 109 112 123 124 126-128 132-134 136-146 148-151 153 158 159 156
House of Secrets 36 37 39 41 42 46-48 50 56 57 59-61 63-67 69 70 74-80
Incredible Mr. Limpet
Iron Man 22
Jaguar 5-15
Jerry Lewis 41 53 55 59 65 69 72-75 77-80 82-96 98
Jetsons 5-7
Jigsaw 2
Jimmy Olsen 55-58 60 61 63 65 68-79 81 82 85-94 95 (giant) 96-98
John Carter of Mars (GK) 2 3
Judo Master Vol4#4, Vol6#90-92
Jungle Jim 22 (Wood) 23
Justice League 31 34 38 42
Kid Colt 118-120 123-129 130 (giant) 132 (giant) 133
Kona 8 11-14 17 18 20
Konga 13 18 20 23
Lady & Tramp & Jock
Lassie 13
Last Hunt 678
Laugh 127-132 136 138 139 141 154 158 (Fly/Jaguar in all but 154 & 158)
Lawman 970 6
Legend of Dick Turpin (Disney)
Lt. Robin Crusoe, USN (Disney)
Little Lulu 151 169 175
Little Monsters 1
Lobo 2
Lois Lane 28-31 35-41 44 45 47-65 67 68 (giant) 69-71
Lolly & Pepper (Dell) 978
Looney Tunes 114 124
Lord Jim
Mad 63 64 70 71 76-78 82-84 128-133
MAGIC Agent 2 3
Mandrake 4
MARS Patrol 4 5
Masque of the Red Death
Maverick 8 13 14
Metal Men 3 6 8 10 12 17-22 32
Mighty Crusaders 2-7
Mighty Heroes (Dell) 1
Mighty Marvel Western (giant) 3 4
Mighty Samson 6-18
Millie the Model 124 132 135 136
Millie Annual (giant) 1 4 5
Misadventures of Merlin Jones (Disney)
Miss Peach 1
Modeling with Millie 42-46
Moonspinners (Disney)
Mutiny on the Bounty (GK)
My Greatest Adventure 34 35 37 44-46 48 50 54 58-61 63-68 70-75 77-79
Mystery in Space 89 102-107
Nancy (Dell) 163 165 172 173
Nancy & Sluggo (Dell) 181
Naza 8
New Funnies 137 150 151
North to Alaska (Dell)
Nukla 4
Nurses (GK) 2
Our Army at War 133 164 (giant) 165
Our Fighting Forces 73 95 96
Outer Limits (Dell) 1
Owl (GK) 1
Patsy & Hedy (Marvel) 95 104 105
Pepe (Dell) 1194
Perry Mason (Dell) 2
Phantom 8 11 14-17 18 (Wood FG) 21-27
Plastic Man (DC) 9
Popeye 70 81-84 90 91
Rawhide (GK) 1
Rawhide Kid 41 42 44 49 51 52 54 56
Reptisaurus Vol2#4, Special Ed 1
Rip Hunter 8 14-18 20 22 25-27
Santiago (Dell) 723
Sarge Steel 4-7 9
Scarecrow (Disney) 1-3
Scooter 1-5
Sea Devils 11 15 16 19-21 24 25 28 32 33
Searchers (Dell) 709
Sgt Bilko (DC) 17
Shadow (Archie) 1-7
Shaggy Dog (Disney)
Sir Walter Raleigh (Dell) 644
Six-Gun Heroes Vol4#77 81
Son of Vulcan 47-50
Space Adventures Vol3#52
Space Ghost 1
Space Man 1253 3-7
Spyman 1-3
Star Spangled War 99 102 114 117 139
Strange Journey 1
Strange Suspense 68
Strange Tales (Dr Strange, SHIELD) 153 156
Super Heroes (Dell) 2
Super Heroes vs. Super Villains (giant) 1
Superboy 83 90 96 98 99 101-128 129 (giant) 130-135
Superman 147 153 154 156 163 167 168 170 172-174 183 (giant) 185 187 (giant) 188-190 192 193 (giant)
Tales of the Unexpected 39 49 55 58 62 67 68 72-74 80 82 83 89-99 106 107
Tales to Astonish 71 73-75 77 80 87

SON OF RUMMAGE SALE (List #14) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060.

Terms: Payment with order in check or money order (not cash). Alternate choices should be listed whenever possible; this is being sent out with the May 1970 Newfangles--if you're getting it much later than that, add alternates accordingly. Condition is at least good on all items (unless otherwise noted in specific sections). Prices are per single copy, minimum order $3, 25¢ extra if you want insurance (we pay insurance on orders of more than $10). We guarantee condition of comic, not whether you'll like story or art. 1-10 means we have issues 1 through 10 at the given price each. Please include a self-addressed, stamped envelope with your order. Thank you.

The following comics are 25¢ each and in at least good condition. If you order $10 or more of these (this applies to 25¢ items only), we'll give you a 10% discount on them--so order lots and list alternates, because already-sold items don't count.

Abbott & Costello (1953) 17 21
Action 271 280 287 289 290 292-294 297 302 304 305 310 312-314 316 318-321 323 324 328-333 337
Adventure 264 292 293 295 349-351
Adventures into the Unknown 125 133 136 146-149 154-159 (154-Nemesis origin) 162-165 168 169
All-American Men of War 44 105
Angel & Ape 1 2
Aquaman 3 10-13 15 17 23 24 26-29 31 50
Archie's Mad House 28 37 38 41 44
Around the World in 80 Days
Army Attack Vol2#43
Astro Boy 1
Atom Ant 1
Atom the Cat 9
Avengers (Steed & Peel) 1
Avengers (Marvel) 41 66
Baseball Thrills 2 (Powell)
Batman 163 175 181 189 (giants:) 176 185 187
Bats 1-3 7
Battle Cry 9
Battle Heroes (giant) 1 2
Battle Stories (IW) 15 (Powell)
Beetle Bailey (King) 54-56 61-64
Believe it or not True War 1 5
Believe it or not True Demons 4
Blackhawk 139 155 156 158 160 162-167 169-173 176-208 212-214 216-219 221 223 227 229
Blondie 68 164-167 172-174
Blondie Mental Hygiene Giveaway 1961
Bob Hope 6 16 19 22 27 70 73-75 78 81 83-103
Bomba 6
Bonanza 1 2 4
Boris Karloff 6 11 12 14-16
Brain Boy 5
Brave & Bold 63 64
Broken Arrow 947
Brownies 365 (NOT Kelly)
Buccaneers (IW) 12
Burke's Law 1 2
Captain America 126
Capt Midnight (Aussie, 28 pp) 3 6 8-11
Capt Storm 1-4
Challengers of the Unknown 37 38 40-43 51
Cheyenne 772 4 10 15 18
Chitty Chitty Bang Bang
Classics Illustrated (original) 45 60 (reprint) 1 4 19 23 28 39 41 42 50 63 68
Conqueror (Dell) 690
Creature (Dell) 1
Daniel Boone 1 7
Daredevil (Marvel) 44
Dark Shadows (GK) 1
Deadeye Western Vol2#7
Dean Martin & Jerry Lewis 9
Dennis the Menace 69
Detective 305 316 319 321 323-327 331 332 334-338 343 344 348-350 354-357 360 363-365 369
Die, Monster, Die!
Dobie Gillis 3 13 14 17 18 20 23-25
Dr Solar 2 7-17 9-24 26
Doom Patrol 86 95 97 98 101 103 105-114 116-120
Dracula (Dell) Dec 1962
Famous Authors 8 (Hamlet)
Fantastic Four Annual 6 (giant)
Fastest Gun Alive 741
Fightin' 5 Vol2#28 (ish 1) 30 32-36 39
Fightin' Marines 70
Fighting Prince of Donegal (Disney)
Flash 123
Fly 4 18-20 25 26 30-34 38
For a Night of Love
Forbidden Worlds 80 103 105 109 113 117-124 126-138 140 141
Frankenstein (Dell) 1 3 4
GI Combat 82 95 98 101-103 106 107 109 113 114
Gabby Hayes 59
Gallegher (Disney)
Gay Purr-ee (giant)
Gene Autry 98
Ghost Rider (Marvel) 1
Ghost Stories (Dell) 4-8 10-14 16 17
Ghostly Tales (Charlton) 55 57-60
Gil Thorp (Dell) 1
Go-Go and Animal (Tower giant) 1-3
Green Hornet (Gold Key TV) 2
Gunmaster Vol 1#1-4, 5#84-87

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These comics are in at least good condition and 25¢ @.

Thor 139
Those Magnificent Men in Flying Machines
Three Stooges in Orbit (GK photobook)
Thunderbolt (Charlton) 1 Vol3#51 54-56
Tippy Teen (Tower giant) 1-8 10 11
Toka Jungle King 1 2 5 8
Tom & Jerry 87 94
Tom Corbett Space Cadet 10
Tomahawk 80 82 87 95 99 100 102 103 108
Travels of Jaimie McPheeters 1
Trigger 15
True Comics & Adventure 1
Turok 25 27 31 36-38 40-45 47 48 50-52 55
Twilight Zone 2 3 5-8 11-13 16 17 19-22
Two-Gun Kid 80-82 84-86
Uncle Miltie 2
Uncle Scrooge 56 58
Unknown Worlds 15 18 24 26-33 35-41 43-53
Unusual Tales 41
Voyage to the Bottom of the Sea (Dell) 1230
Voyage to the B ot Sea (GK) 5 6 9
Wagon Train 11
Walt Disney's Comics 253 302 (both Barks)
War-Gods of the Deep
Warfront 36 38 (Wood) 39 (Wood)
Wild Western Roundup (IW) 1
Wild, Wild West 1
Wonder Woman 116 123 128 129 131 133 136-155 157-165 167 168
World's Finest 122 130-138 140 141 144 146-156 158-160 161 (giant) 162 163 175 176 186
Young Dr Masters 1 2

---monsters 25¢@---mags---

Chilling Monster Tales 1
Fantastic Monsters of the Films 3 7
Horror Monsters 1-4
Mad Monsters 2 5
Shriek! 1-3
Weird 10 11 (Creepy imitation)
Weird Mysteries 1
Werewolves and Vampires 1
World Famous Creatures 3

---humor 25¢@---mags---

Barrel of Fun 1
Bounty 1 2
Campus Howl 2 3
Campus Humor 1 4 5
Cracked 1 5 23
Crazy Vol4#5
Frantic 2 3
Frenzy 1958: Jan Apr Jun Sep
Laugh-In 1-7
Panic (mag) 2 5

---Australian comics reprinting US comics; giants, some gigantic. Reprints from various pubbers in the same issue, usually in B&W. Condition is at least good; cost 25¢@---

All Favourites 41 50
All Star Adventure 10 25 27 30 32 36
Amazing Adventure 1
Astounding Stories 9
Battle Stations 14
Blackhawk 9 23
Century Comic 68 75 82
Climax Adventure 1 4
Colossal 34-36
Creepy Worlds 45
Five-Score 44 78 82
Giant Lois Lane Album 2
Giant Superman Album 4-6
Gigantic Annual 5
Gigantic Adventures 9 10
Gunfire 6
Joe Palooka (strip reprints) 2 3
Mighty Comic 35 42 45 46
Secrets of the Unknown 38
Straight Arrow 14
Superman Supacomic 6 34 57 59 81
Uncanny Tales 10
Wonder Comic 6 9 12
World's Finest 2 13

---Aussie comics, not US strip reprints, 16 pp and up to 86. 25¢@---

Captain Justice 4
Catman 14 15 19 22
Clancy of the Overflow 2 3
Devil Doone (strip reprints) 41
Johnny Galaxy 1 4
Panther 11 (fair) 51 57 60 61 68 71
Phantom Commando 14
Phantom Ranger 158
Rhino Beresford 10
Shadow 100 118
Topix 14 18 22
Walt Disney's Mystery Special J49

---We have a few copies of PS, the Preventive Maintenance Monthly produced for the US Armed Forces by Will Eisner. We'll sell the following for 25¢ @--and we'd pleasure to have our Army buddies get us other back issues.--- (These are our duplicates.)
137-139 143 146 147 152 156 157 161 163 172-174 185 187 192

---We also have many digest stf and pb stf books, plus assorted mystery digest mags at 25¢ each. If interested in these, send a wantlist & self-addressed, stamped envelope.

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Avengers 21-24
Capt Marvel (Marvel) 1
Creepy 10 12 13 14 15 16 17 18
Daredevil (Marvel) 12
Eerie 6 7 8 9 10 11 12 13 18
Fantastic Four 36 38 39 45 46
Fatman (giant) 2 (C. C. Beck)
Iron Man & Sub-Mariner 1
Journey Into Mystery (Thor) 113 115-117 119-121 124 125 127 128
Marvel Super-Heroes 13 14
Showcase 33 38 40-44 46 48 55 56 60 62
Strange Tales 121-126 140-146
Superman Giant Annual 7
Tales of Suspense (Iron Man) 48-50 52 53 56-58 (IM & Cap America) 60 61 64-67 69-78 84
Tales to Astonish (prehero) 23 25 26 28 30-32 (hero) 57 59-63 65-69
X-Men 43
NCS Cavalcade of American Comics (16 pp tab)

The following are in at least good condition and 75¢@.

Avengers (Marvel) 7 9-15
Brave & Bold 50 51 53 55
Daredevil (Marvel, Wood) 5 7
Fatman (giant) 1 (C. C. Beck)
Journey Into Mystery (Thor) 91 96 100 102-104 106 108-112
Jungle Tales of Tarzan (Charlton) 1
Little Lulu 48
Mad Magazine 57-62
Sgt. Fury 7 8 11-13 15
Spider-Man 15 16 19-23 28 33 36-38
Spirit (Harvey giant reprint) 1
Strange Tales (prehero) 79 85 90 91 95 (hero) 128 131 132 134-136 139
Tales to Astonish (prehero) 14
X-Men 9

The following are in at least good condition and $1@.

Brave & Bold (Kubert Hawkman) 34 44
Daredevil (Marvel) 3
Eerie 4 5
80 Page Giant 8 (More Secret Origins)
Fantastic Four 21-26 29-35
Fantastic Four Annual (giant) 3
Flash Gordon (King) 1 (Williamson)
Grandma Duck's Farm Friends 1161 (Barks)
Help! Vol 2#1 3
Journey Into Mystery (prehero) 69-74 76-79
More Trash From Mad 5
Nick Fury, Agent of SHIELD 1
Spectacular Spider-Man 1
Spider-Man 11 13 14
Strange Tales 108 109 111-120
Tales of Suspense (prehero) 20 21 23 24 26 28-33-37 (hero) 43 45 46
Worst from Mad 6
X-Men 5

The following are in at least good condition and $1.50@.

Creepy 1
Crime Illustrated (EC) 2
Eerie 2
Journey into Mystery (prehero) 62 65 66
Mad Magazine 35 36 38-40 42-56
Our Gang 40 41
Tales of Suspense (prehero) 16 19
Terror Illustrated (EC) 2
Assorted carbons of scripts for Weisinger comics by Otto Binder; our choice.

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